



INTERNATIONAL WOMEN'S SUMMIT ON NONKILLING CULTURES

At Hotel Europe - Sarajevo, Bosnia & the International University of Sarajevo
Sponsored by -



Bosnian-American Genocide Institute
and Education Center



INTERNATIONAL UNIVERSITY OF SARAJEVO



CENTER FOR GLOBAL
nonkilling

To promote change toward the measurable goal of a 0% homicide world

International Women's Summit Schedule – Sarajevo, 2019

Wednesday, June 19, 2019

Pre-Conference

Open registration - all day

Time	Event
9:00 AM	The Mesolithic Kolo folk dance orientation- sensorimotor psychology and Physiology movement to incorporate the polyvagal nervous system movements.
10:00 AM	Keynote Speaker: Vedrana Frašto, Fondacija CURE
10:45 AM	Summit Chairs – Dr. Danica Anderson, Dr. Sanja Garić, Dr. Refik Sadikvoić, Dr. David Pettigrew
11:15 AM	Lunch

Pre-Conference Workshops 1:15 – 6:00 PM

Why we need the multicultural exposure of women's experiences of trauma and origins and herstories.

1:15 PM **Global Women's Narratives** Workshop Panel:

Alison O'Reilley - Ireland Tuam Babies

Leslene della-Madre - Mothers' Grief Work

Danna Pyke - Loss of child from Police Brutality

3:15 PM Break

3:30 PM Workshop Panel:

Dr. Christina Beard Moosely, SUNY - Prehistoric Mothers

Valley Reed – Dreaming with the Speaking Land

Rev. Varja MA - Somatic Movement - Dance

5:15 PM Break before dinner

6:30 PM Dinner

Special Thanks to our IWS Steering Committee Chairs and Volunteers – Belma Sadikovic; Refik Sadikovic; Djenita Svinjar, David Pettigrew, Danica Anderson, Sanja Garik, and Valley Reed.

Allison O'Reilley, Danna Miller Pyke, Rita Shahrokhshahi, Leslene della-Madre, Christina Beard Moosely, Michelle Graham, Vajra Ma

Why we need the multicultural exposure of women's experiences of trauma and origins and herstories.

It is a grave concern that other women's experiences of trauma are not tolerated since women's traumatic experiences have psychic pain that is result of the oppression of women across the globe. Their social and cultural contexts are considered pathological and are not understood that their social and cultural contexts are relevant to psychological trauma healing and restorative justice. The Kolo Informed Trauma Care recognizes the exclusion of women's trauma issues in the oppressive dominance along with collusion of past and current mental health approaches with rigid insistence that her traumatic events cannot be real and are taboo.

Allison O'Reilley is a journalist and documentary maker who broke the story of the Tuam Babies burial scandal, which revealed that 796 children died in a religious run institution for unmarried mothers. The story of the Tuam Babies made international headlines. O'Reilley was the first Irish journalist to receive an honorary patronage from Trinity College for this story. Her presentation is both lecture and film oriented. She will discuss how women's trauma experiences – essentially women's cultural competence is process oriented. The investigative journalism is NonKilling psychological intersections of women's sociocultural issues and intersection of social locations in healing trauma.

Danna Miller Pyke, artist, social worker and nonviolence and racial justice activist will present specific approaches to psycho-social competence from a social worker's perspective. She integrates contributions of feminist and multicultural NonKilling psychologies on the topic of losing a child to police brutality. The loss of a child to police brutality that occurs in dominate patriarchal society demands that it did not happen. The set of circumstances described here sets up picture of everyday life. Often, accused of overreacting does not allow the grief to be expressed with the everyday assaults on their integrity and personal safety. Both integrity and personal safety in the daily lives of women and all non-dominant groups are sources of psychic trauma; to acknowledge the absence of safety in women's daily lives would confess what is deeply wrong in the rule of law, governing institutions and humanitarian aid organizations. Danna is the Director of Volunteers for Mothers Against Police Brutality www.mothersagainstopolicebrutality.org.

Leslene della-Madre, author of "Midwifing Death: Returning to the Arms of the Ancient Mother", will discuss personal experiences of midwifing death from a female perspective that invites in a discussion of ancestral knowledge buried in patriarchal overlay. She will include the Slavic oral memory traditions – A Kolo Informed Trauma Care approach- in order to invoke the healing of trauma with ritual. Leslene identifies the sociocultural context within women's trauma and grief issues to influence conceptualizations of healing and the pathologies that often smother the female perspectives.

Christina Beard Moosely, has a Ph.D. in Feminist Anthropology and is a professor at SUNY. She has taught Dr. Danica Anderson's book *Blood & Honey Icons: Biosemiotics and Bioculinary* for her classes. Christina explores the rarely observed or known traces of the more distant prehistoric mothers that serve the needs and interest in women's present lives facing trauma and violence. She employs the varying combinations of texts, oral traditions, iconographic representations to be the visible remains for women's modern landscape of trauma. Prehistoric

Mothers are characterized by opaque symbolism if not outright secrecy in the sciences. The footprints left in the prehistoric mothers artifacts possess four broad overlapping categories on which social memories are constructed and observed: ritual behaviors, narratives, objects and representations of space and place.

Valley Reed, Activist and the Kolo: WCCC Executive Director, explores how dreaming with the stories of the land, known as the speaking land, can help us become present with stories of trauma held in the land. Dreams can provide a pathway of bringing forth stories and powerful wisdom traditions, which were pushed underground and disappeared by colonizing forces of killing and gynocide. In this workshop, we explore through dream sharing and a conscious group dream journey, guided by the drum, our collective stories held in the land, for transgenerational healing and collective soul recovery of women's wisdom traditions. We also bring forth how the land is present for our own stories of trauma held in the body, and can help us heal, when surrounded by the beauty of nature, and life giving presence of moist mother earth. The transpersonal nature of dreams allows us to connect and hold each other's stories, and to perhaps recover what has been lost collectively, in order to heal our collective stories.

Vajra Ma, facilitates a **women only session** direct body knowing experience of subtle body dynamics concentrating on the vagina & throat which can restore the disrupted connections. The loss of voice and presence is the result. The specific intentions and dynamics that must be in place so as to restore the inner continuum without re-traumatizing, will be delineated and explored. For decades Rev Vajra Ma has worked with women on restoring healing through natural movement in the body- specifically the female body which is a Kolo informed trauma care application. Variability- a new variable in restoring and re-membering movement of the vagina and the throat is a natural and nurturing movement for women to deal with the repetition of not being safe in a world of violence against her. Rev Vajra Ma's toolbox is the study of interrelationships between body parts and those parts to harmonize.

Thursday, June 20,-2019

Opening Day –
The Kolo: Women’s Cross Cultural Collaboration
The Kolo Informed Trauma Care

Time	Event
8:30 AM	Dr. Danica Anderson & Susana Koric Welcome and Opening Remarks
	<i>Ahmica-Vitez Bosnian Women War Crimes Survivors Panel</i> ; Predsjednica Vahida, Pezer Dzehila, Ahmic Sedzida, Ahmic Emic, Emina Ahmic, Ahmic Semra Ribo.
	<i>Sumejja Kolo Practitioners</i> ; Koric Susana, Krnjic Vahdeta Kuric Semka, Slakanovic Mirsada, Salkonovic Baha, Ljubuncic Ismeta, Fezic Nevzeta, Pasic Nisveta.
10:15 AM	Keynote Speakers: Elina Viitasaari, Gender Representative & UN Center for Global NonKilling
11:15 AM	Lunch Break
1:15 PM	Women’s Voices: Vedrana Frasto, Fondacija CURE
3:00 PM	Break
3:15 PM	Workshop NonKilling Cultures - Trauma Healing Practices: Dr. Danica Anderson, The Mesolithic Kolo- The Neurobiology and Evolutionary Properties of South Slavic Cultural Dance Movement
4:30 PM	Break before dinner
5:30 PM	Dinner

Healing Trauma; engaging the NonKilling Culture rhythm of feeling safe and social engagement

NonKilling culture reflects the rhythm of feeling safe and social engagement makes central the experiences of girls and women attending to the diverse and complex aspects so as to not compare women to an androcentric norm. The catastrophic violence against women is global and in this way has eradicated the sense of safety that is a human right but not for women or children. Feminist analysis is challenged by the dominate definitions of humans that has women invisible. Trauma continues to be defined in narrow margins that are not constructed within the experiences and realities of women thwarting women's capacity to create nonkilling cultures.

Elina Viitasaari, UN Gender Representative- Finland & UN Center for Global NonKilling, will address the use of sexual violence – a norm in conflicts and wars naming it a tactic of war which can be prevented. She points to the mass rapes in Rwanda and Bosnia-Herzegovina which finally brought enough attention to make rape a war crime. Instead of having the sexual violence women face assumed as contributing to rape, Elina reports that there are many different events constituting an assault on women's integrity and safety who are not members of the dominant classes. This is to fully comprehend the meanings and nuances of trauma and its presence in the lives of women.

Vedrana Frašto is a feminist activist that dedicated her professional life towards the protection of women's human rights in Bosnia and Herzegovina. In 2009, Vedrana joined the CURE Foundation as a PR working in the field of protection and promotion of women's rights and empowering young women feminists. She will present work and experiences of the CURE Foundation in peace processes such us Women's Court and Peace.

Friday, June 21, 2019

NonKilling Psychology

Time	Event
8:30 AM	NonKilling Psychology Panel: Dr. Sanja Garic, Dr. Danica Anderson
9:15 AM	Dr. Danica Anderson: Trauma Healing Practices of Bosnian Women War Crimes and War Survivors
9:45 AM	Mary Lou Jelinek: Mindfulness-Based Trauma Healing
10:15 AM	Giada Giuntoli: The Female Voices of the Yugoslav War
10:45 AM	Beverly Hill: Global Gendercide
11: 15 AM	Lunch
1:15 PM	Dr. Sanja Garic and Darja Badnjevic: Healing the Trauma by Recovering the Memories, Remembering the War Through Film
1:45 PM	Meet the Director
2:15 PM	Break
2:30 PM	Ghada Muktaf: Diaspora - Syrian Family in the USA.
3:00 PM	Elena Skoko – Obstetric Violence
3:30 PM	Visit to The Gallery 11/07/95, a memorial art gallery dedicated to preserving the memory of the Srebrenica genocide
4:30 PM	Break before dinner
5:30 PM	Dinner

Panel: Nonkilling Psychology June 21, 2019 8:30 AM – 16:30 PM

Dr. Sanja Garic, Dr. Danica Anderson, Darja Badnjevic, Mary Lou Jelinek, Giada Giuntoli, Beverly Hill, Ghada Muktaf

Why do we need to tell stories about traumatic experiences?

The panel focuses on narrativizing traumatic experiences and on healing practices that provide an understanding of what happens to the mind and body when a traumatic event happens. Stories from war survivors and their trauma-healing experiences are presented through discussion and analysis of film clips and other media content. Also, various forms of resilience of

women and their resistance to oppression will be addressed. The presentation aims to demonstrate that telling stories about traumatic experiences acts as a powerful vehicle in the process of collective healing through liberating repressed emotions and providing the place of mourning.

Sanja Garic explores remembering the war through film. A selection of clips from the films made during and after the war in Bosnia and Herzegovina will be presented and analyzed in the context of healing the trauma by recovering memories and by narrativizing individual experiences to save the memories from the forces of forgetting. Sanja Garic teaches Film, Media, Rhetoric, and Academic Writing at the British Columbia Institute of Technology in Vancouver, Canada. The topics of her publications and presentations are film and theatre semiotics and war and post-war films from Bosnia and Herzegovina. She is a member of the NECS (European Network for Cinema and Media Studies).

Danica Anderson will present her experiences in learning trauma-healing practices from the survivors of the war crimes in Ahmici and Vitez. She will focus on the stories of the victims and their realization that the experiences of other groups of survivors are relatable to theirs. Danica Anderson is founder and CEO of the Kolo:Women's Cross Cultural Collaboration. She has been working with the Novi Travnik & Travnik Bosnian Muslim War Crimes and War Survivors for 18 years. When asked why she does her work in trauma and war crimes she recounts that her mother was interned in the Jasenovac concentration camp in WWII and was in the Ustashi pogrom Gradiska kids and parents, that sent many children and their mothers to their death.

Mary Lou Jelinek will present on using mindfulness techniques in the healing and management of trauma focusing on an understanding of what happens to the mind and body in a traumatic experience. Mary is President and Co-Founder of Mindful Leadership Strategies as well as a psychotherapist in Private Practice in Massachusetts and New Hampshire. She has been in practice for 15 years specializing in the healing of women and children's trauma as well as applying mindfulness techniques in the healing and management of anxiety, depression and trauma symptoms. Mary Lou worked with Danica in 2002 at the Annual Female Human Rights Conference, Peaceful Dimensions Against Gender Violence. Mary Lou has worked as an adjunct professor at the University of New Hampshire and Granite State College, where she taught the course Race, Class, Gender and Families.

Giada Giuntoli, in a Skype online presentation, will analyze women's testimonies of the Yugoslav wars, gathered by the movement of the Women in Black – Belgrade. There are two main aims: to research the commitment of WiB to collect the female testimonies of war and to reflect on the usefulness of the female narration of the conflict. After having graduated in Literature at the University of Trieste, Giada continued her academic path, pursuing a master's degree in Italian studies at the University of Udine. During the university years she developed her interest in gender studies and decided to dedicate her master's degree final dissertation to this topic. She is willing to deepen her knowledge in this field by starting a PhD program soon.

Beverly Hill, Founder and President of the Gendercide Awareness Project, presents basic information about gendercide, explaining its causes, consequences, and solutions. She describes how the Gendercide Awareness Project tackles the problem by educating poor, at-risk girls in developing countries. Gendercide, or female genocide, affects women at every

stage of life – from before birth through old age. It passes under the radar because it occurs in the privacy of the family against a victim who is almost voiceless.

Ghada Mukdad of the Syrian Civil Coalition, Building Peace Committee, Texas , Dallas, will present on Skype on Diaspora – the Syrian Family in the USA. She will relate her experience of a Syrian family who entered the United States in 2012.

Darja Badnjevic, a professional actress, based in Sarajevo, will present a short film made during the war in Sarajevo to demonstrate how, during the siege of Sarajevo (1992-1995), artists struggled to create art, stay active, create and document the events, feelings and their observations. The presentation will focus on some of the works of Bosnian directors during that period, including a short documentary, “I’ve burned my feet,” by Bosnian director Srđan Vuletić. Darja will facilitate a discussion with the filmmaker.

Elena Skoko is mother activist, blues singer, social artist and independent researcher. She is author of several publications on obstetric violence and mothers' experiences of childbirth (including her own, described in her *Memoirs of a Singing Birth*). She is a member of international research networks on maternity health care, gift economy and patriarchy, founder of Singing Birth Workshops (www.singingbirth.com) and front woman in Bluebird & Skoko blues band.

Visit to Srebrenica Memorial Gallery

Learning Intentions

- 1) Increase understanding of the correlation between remembering and healing of trauma.
- 2) Reinforce the awareness of the need to heal trauma through an understanding of what happens to the mind and body when a traumatic event happens.
- 3) Demonstrate that telling stories about traumatic experiences acts as a powerful vehicle in the process of collective healing.

Saturday, June 22, 2019

Reclaiming Voices

Time	Event
9:00 AM	Panel I: Using Children's Literature to Raise Awareness on Refugees Panelists: Dr. Stan Steiner, Boise State University, USA Joy Steiner, Children's Learning Center, Jackson Wyoming, USA Dr. Refik Sadiković, Boise State University, USA
10:15 AM	Break
10:30 AM	Panel II: Poverty: We did not choose it. Socially vulnerable students of Vrnograč. Panelists: Amina Muratović Dženis Delanović Emana Ćoragić Hana Sadiković Sara Šefić
11:45 AM	Lunch Break
1:00 PM	Marijana Jelatović - Psychological Abuse and Healing
2:00 PM	Panel III: Women Voices Una Čapelj - What it Means to be a Woman in the Balkans Vedrana Frašto - Women Voices in post Conflict Area
3:15 PM	Break
3:30 PM	Megan McCullough - The Absence of the Mother: Maternal Abandonment, Post-Soviet trauma and the Search for Identity in Kira Muratova's Ofeliia (1997)
4:30 PM	Break before dinner
5:30 PM	Dinner

Reclaiming Voices: Voice Authoring as a Form of Equity and Social Justice

Dr. Stan Steiner, has taught and worked in a refugee community for the past 25 years. Throughout his career he has focused his research on applying multicultural literature across the curriculum in schools, libraries and the community to raise social consciousness about refugees and other issues related to human conditions. In collaboration with the panel, Dr. Steiner will share ways to use children's literature and storytelling to help raise awareness to the plight of refugees.

Joy Steiner, MA, works at the Children's Learning Center in Jackson, WY. USA. Joy teaches young English language learners, children of immigrant families, in a preschool classroom. She uses books, storytelling, music and compassion to prepare her students for success in life. Joy is an accomplished storyteller, author, musician and educator who has shared her passion for stories across the United States and internationally. In collaboration with the panel, Joy will share personal experiences and strategies for attendees to use stories as a form of understanding and healing.

Dr. Refik Sadiković is a professor in the College of Education and Ethics and Diversity at Boise State University where he has been a faculty member since 2013. His research interest is in the area of multicultural education, forced migration, Social Justice, Human Rights, Ethics and Diversity. Dr. Sadiković has contributed extensively to social justice and support for refugees by sharing his unique perspective to help advance diversity and inclusion. He has also helped the campus learn more about diverse communities.

Amina Muratović 14, Dženis Delanović 13, Emana Ćoragić 14, and Sara Šefić 14 are students of primary school called 1. Mart in Vrnograč, BiH and Hana Sadiković is a junior at "Gimnazija" high school in Velika Kladuša, BiH. This panel consists of students from Unsko-Sanski canton who will provide explicit narratives about disadvantaged students attempting to pursue their education while living in poverty. By presenting their topic "Poverty: We did not choose it." the presenters aim to inform the audience about struggles students in rural areas of BiH face, while providing crucial steps needed to be taken to understand the needs and provide support to disadvantaged students from rural areas. These young presenters are accompanied by their principal, Ćamil Čturić, their Math and Physics teacher, Izet Sadiković, and their English teacher, Irija Stanisavljević.

Vedrana Frašto is a feminist activist that dedicated her professional life towards the protection of the women's human rights in Bosnia and Herzegovina. In 2009. Vedrana joined CURE Foundation as a PR working in the field of protection and promotion of women's rights and empowering young women feminists. Vedrana will present work and experience of CURE Foundation in peace processes such as Women's Court and Peace. Women's Court is a space for women's voices and women's testimonies about the daily injustices suffered during the war and now, in peace; At Women's Courts, women testify about the violence in the private and public spheres.

Marina Jelatović Psychological and emotional abuse, especially in intimate partner relationships, is one of the heaviest forms of gender-based violence and is often overlooked.

Studies show alarming statistics for the Balkans with 50% of women being victims of it. Victims are often unable to prove or even detect the abuse. Indeed, the difficulties arise from the fact that the damage it leaves behind is not physical, but also from the fact that psychological coercion in intimate partner relationships is seen as a part of romantic love and deeply rooted into cultural patterns. Only when it has reached unbearable psychological proportions and/or has physical health consequences it becomes acknowledged. This presentation aims to provide clues to recognize signs of psychological abuse in intimate partner relationships and to propose tools on how to heal from it. The first part will discuss the patterns and stages of abuse. For example, some may find themselves able to break away from the abuse through separation while others may continue to face harassment even afterward. The second part will focus on the pathway to healing and reclaiming your mind, your emotions, as well as your body. This paper is not meant to be a scientific analysis but rather a narrative of survivors such as myself.

Megan McCullough, is a graduate student at the Middlebury Institute of International Studies at Monterey, CA pursuing an M.A. in International Policy and Development with a specialization in Conflict Resolution and Russian Language. Her current area of research explores post-Soviet trauma and the search for national identity in Russian cinema of the 1990s. *McCullough* will present her work drawing upon Julia Kristeva's notion of the Abject, as well as Vamik Volkan's theory of chosen trauma. The proposal seeks to explore the role of art, specifically Ukrainian director Kira Muratova's *Ofeliia* (1997), in processing and coming to terms with post-Soviet trauma. As a "dramatic case of sudden state disintegration," the fall of the Soviet Union resulted in a collapsing of borders that rendered its citizens not only stateless, but resulted in a state of disorientation- "lost in [the] stage of surviving the 'shock.'"

Sunday, June 23, 2019

Restorative Justice

Time	Event
9:00 AM	Transportation from Hotel Europe to International University of Sarajevo (IUS)
10:00 AM	Welcoming Remarks, Philip C. Aka, Dean and Professor of Law, Faculty of Law, International University of Sarajevo.
10:15 AM	Panel I: Challenges to Restorative Justice in Bosnia and Herzegovina Panelists: Dr. David Pettigrew, Southern Connecticut State University, USA, Dr. Ena Kazić, International University of Sarajevo, Dr. Hikmet Karčić, Researcher at the Institute for Islamic Tradition of Bosniaks, Sarajevo, Dr. Emir Suljagić, International University of Sarajevo
12:00 PM	Lunch
1:00 PM	PANEL II "Women's Voices on the Meaning of Restorative Justice for BiH and for the Diaspora: A Round Table" Panelists: Amina Aličić, International University of Sarajevo Medisa Fočić, International University of Sarajevo Elmina Kulašić, Independent Researcher and Senior Advisor at Victims and Witnesses of Genocide Association Vezirka Salčin, International University of Sarajevo Ida Sefer, President, Bosnian-American Genocide Institute (BAGI) Djenita Svinjar, Board Member, Bosnian-American Genocide Institute (BAGI)
3:00 PM	Break
3:30 PM	Panel III: Presentation by Post-Conflict Research Center, Sarajevo, discussing the crucial role of women in their projects aimed at reconciliation.

Panelists:

Erna Mačkić, Independent Expert on Transitional Justice

Hasija Branković, Survivor of sexual violence in conflict

Tatjana Milovanović, Project Manager, Post-Conflict Research Center

Leslie Woodward, Vice President, Post-Conflict Research Center

5:00 PM Return to Hotel Europe

6:00 PM Dinner

Thanks to our special co-hosts for Restorative Justice Day: International University of Sarajevo and Southern Connecticut State University

Philip C. Aka is Dean and Professor of Law in the Faculty of Law at the International University of Sarajevo. A member of the Illinois Bar in active standing since 2003, Aka earned an S.J.D. degree (Ph.D.-related degree in law) from Indiana University Robert H. McKinney School of Law - Indianapolis; a Ph.D. degree in political science from Howard University; a J.D. degree in law from Temple University Beasley School of Law in Philadelphia; an LL.M. degree (summa cum laude) from the IU Robert H. McKinney School of Law - Indianapolis; an M.A. degree in political science from the University of North Texas; and a B.A. degree (magna cum laude) in political science from Edinboro University of Pennsylvania. Dr. Aka teaches a broad range of courses at IUS that includes Constitutional Law, Administrative Law, Legal Ethics, and Information Technology Law, among others. Dr. Aka is a highly-regarded legal scholar who publishes on issues related to minority populations, including human rights. His recent publications include *Human Rights in Nigeria's External Affairs: Building the Record of a Moral Superpower* (Lexington Press, 2017), which work won the Cecil B. Currey Prize for Best Book on the Developing World for 2017 by the Association of Global Studies, based in Americus, GA, USA.

David Pettigrew, PhD is a Professor of Philosophy at Southern Connecticut State University in New Haven, CT, where he also teaches Holocaust and Genocide Studies. He lectures and writes about the genocide in Bosnia and Herzegovina. His essay, "The Suppression of Cultural Memory and Identity in Bosnia and Herzegovina," for example, appeared in 2018 in *Multidisciplinary Perspectives on Genocide and Memory*, and he has presented invited lectures on the topic in recent years in Prague, Sarajevo, and Stockholm. His documentary film, "The Geography of Genocide in Bosnia: Redeeming the Earth," created with his son Jonah, was an official selection for the Srebrenica International Film Festival in 2011. In August 2010, he accompanied Bosnia's Missing Persons Institute to witness and document the exhumation of victims of the genocide from the Drina River in Višegrad. Dr. Pettigrew will contribute to the first panel discussion: Challenges to Restorative Justice in Bosnia and Herzegovina.

Dr. Emir Suljagić is an Assistant Professor of International Relations at the International University of Sarajevo. Over the past decade, he was Head of the Cabinet of the Mayor of Sarajevo, Minister of Education and Science of the Sarajevo Canton, and Deputy Minister of Defense for Policy and Planning in the Council of Ministers of Bosnia and Herzegovina. He worked as a journalist in the award-winning weekly *Dani*, and as correspondent for the Institute for War and Peace Reporting from the International Criminal Court for the former Yugoslavia

between 2002 and 2004. He is the author of the Postcards from the Grave, a book on the siege and fall of Srebrenica, and has published for The New York Times, Boston Globe, El Pais, Die Zeit, Al Jazeera. Dr. Suljagić will contribute to the first panel discussion: Challenges to Restorative Justice in Bosnia and Herzegovina.

Dr. Ena Kazić is an Assistant Professor at Faculty of Law of International University of Sarajevo, in the area of Criminal Law. She graduated from the Faculty of Law at the University of Sarajevo. She gained her MA professional degree at the same Faculty by defending her Master's Thesis titled, "A Comparative President of the Legal Position of Juvenile Offenders in Bosnia and Herzegovina and Croatia." Dr. Kazić experienced outstanding success in her studies during the First and Second Cycle at the Faculty of Law, University of Sarajevo, as the best student in her cohort. She completed her Ph.D. in the Faculty of Law at the University of Sarajevo in 2018, by defending her doctoral dissertation on the topic of "Sexual Violence in Modern Criminal Law." Dr. Kazić will contribute to the first panel discussion: Challenges to Restorative Justice in Bosnia and Herzegovina.

Dr. Hikmet Karčić is a researcher at the Institute for Islamic Tradition of Bosniaks. He has a PhD in Political Science and Sociology from the International University of Sarajevo. He obtained his BA and LLM from the Law Faculty University of Sarajevo. Previously, he worked at the Missing Persons Institute of Bosnia and Herzegovina, the Center for Advanced Studies and was the project coordinator for "Mapping of Detention Camps in Bosnia and Herzegovina 1992-1995" at the Association TPOS. He is the author of "An Appeal for Truth" (Konrad Adenauer Stiftung, 2013) and editor of "Remembering the Bosnian Genocide: Justice, Memory and Denial" (Institute for Islamic Tradition of Bosniaks, 2016). Dr. Karčić will contribute to the first panel discussion: Challenges to Restorative Justice in Bosnia and Herzegovina.

Djenita Svinjar, JD is a licensed attorney in the United States. Djenita grew up in Rochester, New York and graduated with a BA in Philosophy/ Pre-law from St. Bonaventure University. In 2015, she graduated with her Juris Doctor from The John Marshall Law School in Chicago. Djenita is on the Board of the Bosnian American Genocide Institute and a community leader for Women for Women International. Djenita will contribute to the second panel discussion: Women for Women International in BiH in discussing the organization's involvement in the country, along with women's evolutions, both in Bosnia and within the diaspora.

Ida Sefer originally from Bosanski Novi, Bosnia and Herzegovina, Ida Sefer, holds a B.A. in Physics and an M.A in Social Work and Gender Studies with a specialization in Non-Profit Management from Loyola University Chicago. She is the President of the Board for the Bosnian-American Genocide Institute and Education Center in Chicago and is a founding member of the BiHDiasporic Conference (BiHDC). She additionally served on the Board of Directors for the Advisory Council for Bosnia and Herzegovina. Ida has over a decade of community organizing experience and is invested in creating educational spaces and engaging young people in their respective communities. Ida currently works and resides in Chicago, Illinois.

Tatjana Milovanović is a youth activist and human rights defender with over 10 years of experience in the fields of intercultural dialogue, reconciliation and peacebuilding, with the aim to educate youth, advocate for the underrepresented, inspire social activism, and foster tolerance and mutual understanding. She holds an MA Degree in Democracy and Human

Rights from the University of Sarajevo and University of Bologna, and a Law degree from the University of East Sarajevo. At the age of 15, Tatjana developed a passion toward peacebuilding and post-conflict studies which led her to her current position as the Manager of Field Operations of the Post-Conflict Research Center (PCRC). In coordination with PCRC, Tatjana is also the Associate Editor of *Balkan Diskurs*, an online platform for young activists and journalists in the Western Balkans and Coordinator of the annual War Art Reporting and Memory (WARM) Foundation's Festival in Sarajevo. Tatjana will contribute to the third panel discussion: Presentation by Post-Conflict Research Center, Sarajevo, discussing the crucial role of women in their projects aimed at reconciliation.

Leslie Woodward holds a BSc in Biology from Baylor University and an MA in International Studies from the University of Denver's Josef Korbel School of International Studies. In addition to her position as Co-founder and Vice President of the Post-Conflict Research Center, she is also the Co-founder and Associate Editor of *Balkan Diskurs*. Leslie has obtained advanced certification in designing peacebuilding programs from the Peace Action Training and Research Institute of Romania (PATRIR) and has extensive experience in the fields of program development and management, evaluation methodologies, and strategic peacebuilding approaches. Leslie will contribute to panel 3 discussion: Presentation by Post-Conflict Research Center, Sarajevo, discussing the crucial role of women in their projects aimed at reconciliation.

Amina Aličić is student of Law at International University of Sarajevo, completing the fourth year of the first cycle of studies. Amina graduated from high school Behram Beys Madrasah in Tuzla. She is fluent in English language and has completed four degrees of Arabic language course. Amina regularly participates in projects and workshops, including with students from Long Island University, in debates organized by Mesa10 organization, in workshops on prevention of violence against children, and on journalism organized by BiH Roots. She and her colleagues recently represented BiH at the European Parliament in Brussels and presented a policy brief on the accession of Bosnia and Herzegovina to the European Union and North Atlantic Treaty Organization (NATO).

Vežirka Salčin graduated from the high school of Traffic and Communications. She then found her future calling as a student of the Faculty of Law at International University of Sarajevo. She is now completing her fourth year and also studies English, Russian, Turkish, Serbian and Croatian. Vežirka has gained experience by working as a student administrator at Quality Assurance office for almost two years. She has attended many conferences and presented her own lecture titled, "Is reconciliation in Bosnia and Herzegovina possible?". Vežirka has participated in a project with students from Long Island University as well as in debates organized by Mesa10 organization. She and her colleagues recently represented BiH at the European Parliament in Brussels and presented a policy brief on the accession of Bosnia and Herzegovina to the European Union and North Atlantic Treaty Organization (NATO).

Medisa Fočić is student of Law at International University of Sarajevo (IUS), completing the fourth year of the first cycle of studies. Medisa graduated from high school Behram Beys Madrasah in Tuzla. This year, at the Maltepe University International Students' Congress in Istanbul, she presented her paper on the topic 'Criminal liability of the artificial intelligence entities'. Her case-note of the case *Prosecutor's Office of B&H v. Savko Savić*, has been published this year in the first Law Journal of the Faculty of Law of IUS. In March this year, she presented BiH in the project 'Strengthening Democratic Values Among Youth', and with her

colleagues represented BiH at the European Parliament in Brussels, where they presented a policy brief on the accession of Bosnia and Herzegovina to the European Union and North Atlantic Treaty Organization (NATO). Last year she represented Faculty of Law at the Nuremberg moot court competition of 2018 in Germany. In 2017 she was working on the project 'Creative and Active' concerning prevention of juvenile delinquency in Canton Sarajevo. Medisa contributed to the implementation of activities of the project 'Systematic Action of Gender Equality' (SAGE) at the IUS. She participated in a number of conferences, including "Press freedom under attack," by Al Jazeera Balkans. Finally, Medisa has served as an intern in one of the Municipal Attorney Offices in Tuzla Canton, as a member of the International Peace Youth Group, and as Secretary General at Student parliament of the International University of Sarajevo.

